

# Walk It Off

Angus & The Julia Stone  
Arr: Samantha O'Brien 2011

$\text{♩} = 160$

Vl.  $\text{♩} = 160$

Hp.

6

Vl.

Hp.

11

Vl.

Hp.

17 **A**

GT

Walk it off now You can tell them all\_ how how hard we tried\_ to work it out

Hp.

25

GT

Walk it off dear Stand - ing here\_ with your tail be - tween your legs

Hp.

33 **B**

A.

Here we stand There's no-thing left for you\_ There's no-thing left for me\_

Hp.

41

A.

Here I am There's no-thing left for you\_ There's no-thing left for me\_

Hp.

49 **C**

GT

I will ne verbe what you want\_ to see now\_ I will ne verbe what you want to see now\_

Hp.

57

GT

I ne ver wanted you\_ to go But I'd be the last to let\_ you know

Hp.

67 **D** (Drum starts)

GT Walk it off now You can tell them all\_ how, how good it feels\_ to be let down

Hp.

75

GT Tell them all\_ a-bout How long it was\_ to get a-round to her side\_ of town\_

Hp.

83 **E**

A. Here we stand There's nothing left for you\_ There's nothing left for me\_

Hp.

91

A. Here I am There's nothing left for you\_ There's nothing left for me\_

Hp.

99 **F**

A. I will ne verbe what you want to see now\_ I will ne verbe what you want to see now\_

Hp.

107 **G** (Drum stop)

GT I ne-ver want-ed you\_ go go But I'd be the last to let\_ you know

Hp.

115 **H** (Drum start)

GT Walk it off now You can tell them all\_ how I fin - 'lly let you down

Hp.

123 (Drum stops)

GT Stand a-round here\_ in this sma - ll town\_ and tell me how it feels Tell me how it feels

Hp.